




<b>Key Stage 1 &amp; 2</b>		
<b>Curriculum Subjects</b>	<b>Art &amp; Design</b> <b>Literacy</b> <b>History</b>	
<b>Learning Objectives</b>	<b>Design, and create a contemporary cave painting using found natural objects as tools.</b>	
<b>Materials</b>	BIC KIDS PLASTIDECOR colouring crayons. Art sketch book The attached worksheets. Painting supplies including a sponge. Sticks, stones, leaves (natural tools) to be sourced from an outside space. BIC KIDS OIL PASTELS	 
<b>Teacher Prep</b>		<b>Pupil Prep</b>
<p>Print out a homework sheet for each child and ask them to complete it at home. Prepare a few images of cave art from around the world sourced from the internet. Print the attached plan and handout. Plan - One per child. Handout - One between two.</p> <p>If you don't have access to an outdoor space ask the pupils to bring some natural painting tools into school. These can be sticks, stones, moss and leaves.</p>		<p>Ask the children to complete the homework diary prior to the lesson. Perhaps the results will be more interesting if filled in over the weekend.</p> <p>Go outside into the school grounds and find some natural painting tools like sticks, stones, moss and leaves. (This can be done before or in the middle of the lesson)</p>
<b>Lesson</b>		
<p><b>Class discussion - What is cave art?</b>          Give out the handout and use it to support the internet images you have prepared. Some good art to look at are the Altamira caves in Spain and the Lascaux caves in France. Cave paintings can be found all across the globe with differences in style, tools and materials. Ask the pupils questions like, what were cave paintings used for and why are they important?</p> <p><b>Task 1 - Sketch what you see.</b>          Using BIC KIDS PLASTIDECOR and BIC KIDS OIL PASTELS colouring crayons ask the pupils to draw a cave art animal in their sketch books. Show them an example to copy if needed. They should choose an animal with interesting camouflage patterns.</p> <p><b>Task 2 - Plan</b>          Using the completed homework diary ask the pupils to draw some of the events from their day in each box.</p> <p><b>Advanced difficulty</b> - Encourage pupils to think of symbols that represent what they did. For example if they ate some Fruit, a drawing of a strawberry would be appropriate. If they played on a computer game they could draw a handset, etc. They should imagine that there is no language and that the only form of communication are the symbols they create. When the plan is complete swap with a friend to see if they can decipher the symbols.</p> <p><b>Task 3 - Create a modern day cave painting using found tools and fingers.</b>          See the example for a step by step guide. Using the completed plan choose one or two things to use as the subject of the painting. Try and replicate the a style.</p>		
<b>Learning Outcomes</b>	<ul style="list-style-type: none"> <li>• Use a range of materials to creatively design and make a cave painting depicting a day in their life.</li> <li>• To use drawing and painting to develop and share their ideas and experiences.</li> <li>• Use a sketch book to record their observations.</li> <li>• Understand the range of techniques &amp; materials used to create prehistoric cave art.</li> </ul>	
<b>Follow on Activities</b>	Make some cavemen characters out of plasticine and animate a story. Draw your family as prehistoric people. What would you look like as a caveman?	